



# Arts, Music and Entertainment

Multiple matching: creative events | Cambridge IGCSE ESL 0510/0511

## 1. Lead-in discussion

Talk with a partner before you read.

1. What kind of creative event would you choose at the weekend?
2. Should arts events be quiet, interactive or entertaining?
3. How can museums or galleries attract teenagers?
4. Why might a free event still need careful planning?

### Exercise 2 at a glance

Read four short descriptions. For each statement, choose the correct event, A-D. One event may be used more than once. Read the whole detail carefully before you choose.

## 2. Read for overall understanding

Read the four texts. Which creative event sounds most enjoyable? Give a reason.

### A Creative Weekend

#### A Street music stage

The street music stage is set up in the market square on Saturday afternoon. Local bands perform short sets, and the organisers leave ten minutes between groups so equipment can be changed safely. The event is free, but space near the stage is limited. Volunteers ask people not to stand in the road, especially when buses pass. The stage was originally planned for the park, but it moved after heavy rain made the grass unsuitable. Musicians like the square because shoppers who did not plan to attend often stop and listen. The final act includes students from the college music course.

#### B Poster workshop

Poster workshop takes place inside the art gallery. Visitors design a poster for an imaginary film using paper, stamps and simple printing tools. The workshop is not a competition, and beginners are encouraged to experiment rather than copy professional designs. It was created after the gallery noticed that teenagers often walked quickly through exhibitions without talking about the artwork. During the workshop, staff show examples of colour, lettering and layout from old cinema posters. Visitors can take their poster home, but the gallery photographs some designs for its website if permission is given.

#### C Film debate

Film debate begins with a short documentary about young athletes. After the screening, a journalist leads a discussion about whether sports films show success realistically. The event is recommended for older teenagers because the discussion includes pressure, injury and disappointment, not only winning. Tickets are cheap, but booking is required because the cinema has a small room. The organisers ask audience members to give reasons rather than simply say whether they liked the film. A local coach joins the panel, although the athletes in the documentary do not attend. The debate sometimes lasts longer than the film.

#### D Museum trail

Museum trail gives visitors a set of clues that lead them to objects connected with local entertainment, such as theatre programmes, dance shoes and an early radio. It is designed for families, but older visitors often enjoy it too. The trail does not require reading long information panels; each clue focuses on one detail. It was introduced after staff realised that some children became restless in the main exhibition. At the end, visitors choose one object and record a thirty-second audio comment about it. The comments are not published immediately because staff check sound quality and names first. Organisers collect visitor comments afterwards so future events can feel active without becoming confusing.

### 3. Strategy focus

#### Check audience involvement

Arts events may all entertain people, but some ask visitors to watch while others ask them to create, discuss or take part.

### 4. Exam-style matching questions

For each statement, write the correct letter, A, B, C or D, on the line.

No.	Which event...	A-D
1	attracts some people who did not plan to watch a performance	.....
2	requires people to reserve a place because the venue is small	.....
3	checks recorded comments before sharing them	.....
4	encourages visitors to create rather than copy perfect designs	.....
5	asks audience members to support opinions with reasons	.....
6	was moved because the original outdoor location became unsuitable	.....
7	uses clues to help visitors focus on selected objects	.....
8	may display visitors' work online only with permission	.....
9	includes students in the last performance	.....

### 5. Vocabulary notebook

Underline five useful words or phrases. Check their meaning, then record them in your vocabulary notebook.

### 6. Follow-up tasks

1. Discussion: Who do you know who would enjoy each creative event?
2. Strategy: Highlight the sentence where you found each answer. Label it with the question number.
3. Writing: Write a short review of one event, including its strengths and possible improvements.
4. Vocabulary: Circle words and phrases connected to performances, displays and creative work.

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## 2. Read for overall understanding

Suggested answer: Students' own answers, but they should refer to one or more details from the texts.

## 4. Exam-style matching questions

1. A
2. C
3. D
4. B
5. C
6. A
7. D
8. B
9. A

## Notes for checking

Learners should match the statement to the exact detail in the text.

An option may be used more than once.

If learners disagree, ask them to highlight and label the sentence that proves their answer.